



Parallel Lines

by Lee Meredith

- ▶ moebius cowl
- ▶ for any gauge
- ▶ wide as you want
- ▶ use any yarn
- ▶ slip-stitch pattern
- ▶ stripe it or not
- ▶ simple short rows

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Remixed

This pattern is a part of the *Remixed* collection, which is all about making and using recycled yarns, with knit accessory designs meant to work well with those unique yarns, due to their flexible gauge and sizing. This versatility makes them a great fit for pretty much any yarn you'd like to use, including inconvenient yarn leftovers, handspun yarns, or single skeins of something special. The flexibility of the patterns also means they can be made differently every time you knit them, by changing yarn weight and other specifics for a whole different look - so you can remix your yarn, and then remix the pattern itself!

If you want to learn more about *Remixed*, head to leethalknits.com, where you'll also find lots of other patterns which will work with any weight yarn and/or which are great for using up leftovers or unusual yarn types.

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Parallel Lines

This is an any-gauge pattern, so you can use any weight yarn! The slip-stitch line pattern is the same on both sides of the work, so there is no right side or wrong side, and it's joined in a moebius at the end.

The cowl can be made as big as you want it, both length and width, and can be worn long or looped twice around your neck for extra warmth.

Make it with a self-striping yarn, use up leftover scraps, or stripe between 2 yarns - it works great for striping between a solid and a self-striping yarn. The pattern is written for using a single yarn, with a striping variation. If striping throughout the

whole piece, it'll be fine if the two yarns are slightly different weights.

Since it can be as wide as you want, you can keep knitting until your yarn runs out. The section which joins the ends together can even be knit in a different yarn (leftover mini-ball, perhaps), allowing you to work the main part right up to your last yard.

You'll be slipping stitches on every row, making the lines on one side of the work by slipping those stitches while working along the other side, slipping over the garter stitch base. The striped version will have you slipping stitches a bit more frequently, so that the lines run over the stripes, which means the lines will pull the width in a bit more.

The striped sample was made with one strand of recycled yarn, from an unraveled sweater (40% wool, 30% rayon, 20% angora rabbit hair, 10% cashmere), around worsted weight, striped with one strand of Crystal Palace Yarns Mochi Plus self-striping yarn. The bulky sample was made with a recycled yarn (100% wool, worsted weight) which was navajo plied - the three color sweater was unraveled, the yarn then spun with the colors rotating randomly, and then plied with itself, to make a super bulky weight yarn.

